

THE WILLIAM FLETCHER RESIDENCY IN ROME

A biennial fellowship supported by a bequest from the late M. Matheson Lines

William Fletcher Foundation invites applications for this valuable travelling art fellowship, to be awarded for the first time in 2011, and thereafter every two years.

The **award is worth \$AUS 25,000** and comprises a **three-month residency at the British School at Rome (BSR)**, which is situated at the heart of the city. It includes:

- return economy **airfare to Rome**; health and travel insurance;
- exclusive use of an **artist's studio** at the BSR, with loft sleeping-quarters and en-suite bathroom, from 1 April 2011 to 30 June 2011;
- most **meals** at the BSR; access to, and use of, the **resources of the BSR**;
- a **stipend** of \$AUS2000 per month for materials and incidental expenses;
- **entry fee**, if the fellow opts to be involved in the BSR 'end of term' exhibition

At the Fellow's expense, the BSR will accept partner visits, without children, but only for up to a total of 14 days within the 3 months.

Eligibility

1. The applicant must be an **Australian citizen, resident in New South Wales or the ACT** during the Fellowship selection process.
2. The applicant must be a **practitioner** who is applying in one or more of three fields: **painting, drawing, sculpture**.
3. The applicant must satisfy **at least two of the following three criteria**:
 - a) **training***: have completed a tertiary visual arts course, or equivalent;
 - b) **exhibition**: have held a substantial exhibition at a recognized gallery;
 - c) **award**: have received a significant commission, grant, or public prize.

* **Preference may be given to a graduate who is not less than three, and not more than ten, years from completing a tertiary visual arts course, or equivalent.**

Closing date for applications: 5:00 pm Friday 2 July 2010

THE WILLIAM FLETCHER RESIDENCY IN ROME

APPLICATION FORM for 2011

A CONTACT DETAILS Complete all fields

1 **name:** Mr/Ms

given name/s

surname

2 **address:**

.....

postcode

3 **phone:**

home

mobile

4 **date of birth:**

5 **e-address:**

B ELIGIBILITY Complete appropriate fields in at least two of (a), (b), (c)

(a) **Training** (all fields)

tertiary institution:

qualification awarded: year awarded:

(b) **Exhibition** (all fields) If you wish to indicate others, use optional CV.

gallery: month & year:

solo or group (give details):

(c) **Commission/grant/prize** (complete at least one field, with year)

commission: year:

grant: year:

prize: year:

C APPLICATION AND DECLARATION

I hereby apply for the 2011 William Fletcher Residency in Rome. I declare:

- 1) that I am an Australian citizen **presently** resident in NSW or ACT,
- 2) that I am applying in the field /s of painting, drawing, sculpture (underline or circle);
- 3) that I enclose a PowerPoint presentation containing **10** examples of my own work;
- 4) that I enclose two or more professional references;
- 5) that all the information I have supplied is correct.

signature: date:

witness (JP): date:

PRESENTATION OF APPLICANT'S WORK

A. INITIAL APPLICATION AND POWERPOINT PRESENTATION

1. Completing the application Your completed Application Form must be accompanied by:

- (i) a CD-ROM containing a **PowerPoint presentation** of **ten (10)** JPEG images of your work (painting, drawing, sculpture), of which at least **half** must show your talent in painting and/or drawing;
- (ii) a **list** of the images that are in the presentation (see 2. below);
- (iii) a sheet with the names of two professional **referees***, and their contact details;
- (iv) at least two professional **references**** (including the above two, and any others), in sealed envelopes if preferred;
- (v) a non-refundable **entry fee of \$20** (includes GST), either by cheque, made payable to William Fletcher Foundation, or by money order;
- (vi) [OPTIONAL] an adequate stamped and self-addressed envelope/container (for return of your CD-ROM after judging);
- (vii) [OPTIONAL] a Curriculum Vitae showing your activities in the last 2 years only; a statement (half page or less) indicating the reasons you would like to study in Rome.

All items must be submitted by the closing date, Friday 2 JULY 2010, **together and at one time**, so ensure that your application is complete.

Incomplete applications will not be considered.

* **Professional Referees:** Each might be an artist, art teacher/academic, art critic, gallery owner, or curator. No individual (or entity such as a Gallery) may recommend more than two (2) applicants.

** Do not include character references. It is in your interests to obtain the best professional referees you can.

2. Image list The image list must be headed by your name; the images are to be numbered in order of presentation. This list is both to accompany the application and to be included as a document on the CD-ROM.

On this list, those works which will be available for finalist consideration (September 2010, see **B.** below) should be marked F. These works should be of reasonable size: one dimension up to 1.5 metres, other(s) up to one metre.

3. Identification of images Each image should be photographed against a neutral background, and should aim to fill the slide-frame.

However, each slide should also show:

title (including such titles as *Untitled 4*); **medium**; **dimensions** in cm (two-dimensional work: height before width; sculpture: height); **date** of execution or completion.

B. SUBSEQUENT PRESENTATION

4. Shortlist If you are shortlisted as a finalist, you will be asked to deliver **two (2)** works for display and adjudication during September 2010. These will be chosen by the panel from those works on your image list marked F (available, within size limits).

SELECTION PROCESS

1. Decisions Decisions made by the William Fletcher Foundation are final, and no correspondence will be entered into (but see 2.).

2. Ineligible applicants Applicants deemed **ineligible** will be informed by the middle of July, with reason/s. Their work will not be further considered.

3. Timetable The adjudication of the work of eligible applicants will be completed, and shortlisted finalists notified **by mid-August**. Those who are not shortlisted will be notified **by the end of August**.

4. Finalists The finalists will be required to deliver the two selected works to a specified location in Sydney **by 1 September**. These works must be available for display throughout September.

5. Winner The announcement of the winner, and the award will be made, at a date and place to be announced in mid-late September.

6. Limited rights assigned The right for William Fletcher Foundation to reproduce (in print, on our website, or through other media) the finalists' displayed works for **twelve (12)** months from notification will be sought from them at the time of delivery, and they will be asked to assign such rights in writing.

7. Transport and insurance of works Each finalist will be financially responsible for the delivery and removal of displayed works and for insurance against loss or damage during transport or display. William Fletcher Foundation will take due care of works while on display, but will accept no responsibility for damage or loss.

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